

Limit (about) courses

This concert of works by Ludwig van Beethoven, Alekos Maniatis, Frédéric Chopin, George Gershwin, among others is an exciting musical border crossing through different musical styles: from classical to Gershwin and Boogie, of so-called art music to the music of jazz greatly influenced songs of George Gershwin.

As JS Bach 's preludes and fugues , the Old Testament of all pianists , so make the 32 piano sonatas LvBeethovens the New Testament represents the late A major sonata op.101 in their unusual shape is a long bridge of fugal composition of the old master up the romantic and modern - an exciting work !

The young Greek- German composer Alekos Maniatis used in his piano cycle "Paraguay " (2002-2006) as opposed to the mostly atonal modern tonal language . Just as "Paraguay " is beyond the borders of Europe and refers also to the local culture , the music , despite the European thinking and structuring extreme in her poetic and virtuosic " Pasión " (passion) .

The Ballad Opus 23 is one of the most fascinating pieces for piano Frédéric Chopin . Based on two basic ideas they are by their varied and imaginative processing the impression of a wide sweeping improvisation built but completed form and dramaturgy . Robert Schumann called the ballad " one of his wildest , most original compositions" .

George Gershwin has reached a very creative and personal synthesis of jazz and classical music in his compositions. At the beginning of the music of the 20th Century, the influence of jazz on the work of important composers became apparent what was related to the fact that art music , as represented by Igor Stravinsky and Arnold Schoenberg , threatened , lost listeners to go. Your circle shrank more and more to a small community of highly specialized experts : That feeling out one longs for something direct and Original , something alive and intoxicating . This is the jazz music. Gershwin it is now understood in completely individual way to connect various stylistic elements of jazz and blues, ragtime and spiritual in his piano music with the classic late-Romantic style of Sergei Rachmaninoff . Plays and musicals such as " Rhapsody in Blue " , " Porgy and Bess " or "I Got Rhythm " will always remain Highlights - the melodic flow of his wonderful original music, you can hardly escape . The only 39 years old has become Composer (1898 - 1937), died exactly 70 years ago.